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Looking forward to the Year of Food & Drink

NEW YEAR
HELLO 2015!
Join in the fun of Edinburgh’s world-famous Hogmanay festival

ATTRACTIONS
LET’S TAKE A WALK
The Royal Mile is packed with history, attractions and lots to explore

SHOPPING
THE PERSONAL TOUCH
Find the perfect jewellery at Hamilton & Inches

ENTERTAINMENT
MOVIES AND SHAKERS
Enjoy a fabulous festive evening of good food and films at Harvey Nichols

AIRPORT NEWS
SAFETY AT OUR HEART
Edinburgh Airport unveils its new £25m passenger security facility

MEET OUR STAFF
WE’RE HERE TO HELP
Security officer Susan Clark talks about her role

SHOPPING
CHRISTMAS WISH LIST
Find some festive crackers at Multrees Walk

TRAVEL
AMAZING AMERICA
Explore this fascinating country with Virgin Atlantic

PROPERTY
BOOMING MARKET
House sales are at a record high in Scotland’s capital

ATTRACTIONS
LIGHTS AND ACTION!
Discover for yourself the real-life Scottish locations from the big screen

COMPETITION
THE SKYE’S THE LIMIT
Win a fabulous stay at Duisdale House on Skye

ATTRACTIONS
STARS IN YOUR EYES
Look up to see the best light show in the universe!

SHOPPING
WINTER WARMER
The Scotch Whisky Experience is the perfect place to enjoy a dram

SCOTCH
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Welcome to the latest issue of Capital magazine. We're now racing towards the end of the year – and what a year it's been.

The last 12 months have been a fantastic time to be in Scotland and it's been a year in which we're very proud to have played our part as the country's busiest airport.

We enjoyed our busiest summer on record in 2014, with more than five million passengers travelling through our terminal between May and September. In addition, we exceeded our 10 million passenger mark in June, making us the first airport in Scotland to reach this milestone. Our goal is now to hit this again, but for the calendar year.

Tourism is vitally important to our economy and this summer, Scotland stood centre stage with world-famous events such as the Commonwealth Games, the Ryder Cup and the Edinburgh Festival.

Hundreds of thousands of people travelled from all over the world to Scotland to be part of our amazing summer of sport. We had a great time and during the Ryder Cup week in September, we welcomed more than 260,000 people through Edinburgh Airport. In addition to this, all transatlantic services and connections reported full or exceptionally high load factors.

Thanks to the new services introduced this year to Doha, Chicago and Philadelphia, and increased links to Istanbul, London and Toronto, visitors have been coming in huge numbers.

While we’ve seen ever-increasing passenger numbers this year, many of you will also have seen the significant changes that have been taking place in and around our airport as part of our £150 million five-year investment programme.

Our new £25m terminal extension is now complete, less than a year since construction began. Passengers can take full advantage of the new space, which includes the first Marks & Spencer: Simply Food store in a Scottish airport.

Our new state-of-the-art security hall is also now up and running and in this issue of Capital, you’ll be able to read more about it and the people who have been working behind the scenes to deliver this landmark project. You’ll also be able to read about some of the amazing things you can do in Edinburgh over the coming festive season.

While we’ll look back on 2014 as one of the best years for Scotland, it’s time now to look ahead to what exciting developments 2015 will bring for Edinburgh Airport, including the launch of Etihad Airways’ first service from Scotland to Abu Dhabi in June.

It’s a very exciting time for us at the moment, but none of the fantastic results we’ve seen over the last 12 months would have been possible if it wasn’t for the amazing teams we have around the airport who all work so hard to give you the very best experience.

As well as being available throughout the terminal, Capital is also available on our website – edinburghairport.com For all the latest news about Edinburgh Airport, why not follow us on Twitter at @ EDI_Airport?

I hope you have a great festive season and a prosperous new year. Happy reading.

Gordon Robertson
Director of Communications
edinburghairport.com
There’s no denying that 2014 was an epic year for Scotland. From sporting glory at the Commonwealth Games and The Ryder Cup to the diverse and encapsulating Homecoming Scotland programme featuring more than 1000 events, staged across the entire length and breadth of the country.

This year also saw the arrival of a new cultural landmark as the Kelpies brought a surge of visitors to the Falkirk area. There has never been a better time to visit this beautiful country.

The national tourism organisation, VisitScotland, has used the “Brilliant Moments” campaign to encourage Scots and visitors to engage with the many fantastic things taking place and celebrate their own personal experiences of the stand-out events of 2014.

Thankfully, the momentum of this year is not set to stop any time soon and there are plenty of exciting events still to look forward to, including a huge range of traditional and not-so-traditional Christmas and Hogmanay celebrations, nine world-class events and a 12-month celebration of Scotland’s natural larder in the Year of Food & Drink 2015.

As the autumn leaves start to disappear and the nights draw in, don’t doubt for a second that Scotland starts to wind down. In 2013, Edinburgh was voted one of the world’s best winter cities by broadcasting giant CNN and it’s not hard to see why.

The stunning city landscape is certainly beautiful any time of year, but there is a special magic about the sight and feel of Edinburgh’s cobbled streets, majestic castle and sweeping terraces on a crisp winter day.

Celebrations and special events take place in the city centre from late November, but this year Edinburgh’s Christmas promises to be bigger, better and more affordable than ever before, with delights to inspire and enthuse visitors of all ages. Take a high thrills trip soaring above the rooftops on the Starflyer, enjoy stunning views of the city on the Big Wheel or take part in a unique experience.
EVENTS [Celebrate Scotland]
by taking to the ice in a special rink in St Andrew Square around the Melville Monument. Meanwhile, the Paradiso Speigeltent returns with a programme of world-class entertainment, and children will not be disappointed with a trip to Santa Land in East Princes Street Gardens.

Heading west to Glasgow, November will see a very different celebration as the city hosts the MTV European Music Awards. Undeniably one of the most exciting events in the Homecoming programme, the star-studded show on 9 November will see the biggest names in music descend on the SSE Hydro, Glasgow’s newest concert venue. With Nicki Minaj announced as the host and stars Ariana Grande and Ed Sheeran among the performers, it is set to be a spectacular evening of sights, sounds and fun.

A slightly more traditional musical celebration will take place all over Scotland later in the month, as the country stops to celebrate its patron saint on St Andrew’s Day. Hundreds of events will take place in cities, towns, villages and communities to mark the evening with a rousing, foot-stamping and toe-tapping ceilidh, a must experience for any visitor to Scotland.

One of the biggest celebratory dates on the calendar is, of course, Scotland’s famed Hogmanay festivities. A New Year’s Eve spent in Scotland guarantees a truly special night. Edinburgh hosts its renowned street party and fireworks, with this year’s headliner Lily Allen sure to get the crowd in the party spirit.

However, it’s not just the capital that knows how to throw a party to see the year out. In the north east, Stonehaven’s breath-taking fireballs ceremony has been going for more than 100 years and is a remarkable sight to behold as balls of flame are, quite literally, swung through the sky.

Once the New Year has been welcomed in, Scotland won’t be slowing down for a minute as it enters into 2015 – the Year of Food & Drink. The year is an opportunity to enjoy the country’s fantastic produce, recognise its incredible food and drink industry, and celebrate the special role gastronomy plays in Scotland’s cultural footprint.

From succulent seafood to world-famous whisky, the freshest fruit and vegetables to mouth-watering meat, Scottish produce
has achieved a worldwide reputation and is an essential part of any visitor’s experience of Scotland. January offers a fantastic opportunity to sample Scotland’s most famous traditional dish, as all across the country people gather to hear ‘Address to a Haggis’ and raise a glass in honour of our national bard, Rabbie Burns. However, if you are looking for something a little more epic, then the Big Burns Supper in Dumfries and Galloway in the south will not fail to impress. Nine days of music, theatre, comedy and more take place to pay homage to Burns and entertain the whole family.

There will be plenty more fantastic ways to celebrate Scotland’s food and drink throughout 2015, from Whisky Month in May to special foodie festivals taking place all over the country.

There are also great ways to get involved without taking part in organised events, such as fishing or foraging, bringing you even closer to Scotland’s natural larder and offering a chance to explore the stunning natural landscapes that are a haven for walkers, cyclists and those seeking a spot of tranquillity.

Food and drink won’t be the only subject on the tips of our tongues in 2015; the year is set to be a magnificent follow up to the landmark successes of 2014. Arts and culture will be at the forefront, as Glasgow gears up to host both The Turner Prize and the World Pipe Band Championships.

Scotland’s prowess for hosting world-class sporting events, as proven by the XX Commonwealth Games and The Ryder Cup at Gleneagles, won’t be put to waste, as the year will see three World and two European Championships take place, alongside the return of both The Open Championship and the Women’s British Open.

The Homecoming celebrations will see the year out in style and act as the perfect launchpad for a delicious and diverse 2015 that will create even more opportunities to enjoy brilliant moments in Scotland.

For more information, visit www.visitscotland.com
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EDINBURGH’S HOGMANAY

TUESDAY 30 DECEMBER 2014 - THURSDAY 1 JANUARY 2015

Edinburgh’s Hogmanay 2015 event details and tickets available at:

www.edinburghshogmanay.com

EH2015 Box Office: 0844 573 8455 / Fringe Office, 180 High Street, Edinburgh

Tickets Scotland: 127 Rose Street, Edinburgh / 237 Argyle Street, Glasgow

Ripping Records: 91 South Bridge, Edinburgh

Edinburgh’s Hogmanay and Edinburgh’s Christmas are produced by Unique Events LTD and Underbelly ltd on behalf of the City of Edinburgh Council
EDINBURGH'S HOGMANAY
30 DEC 2014–1 JAN 2015

For more than 21 years, Edinburgh has welcomed the world to celebrate New Year in spectacular style at the famous Edinburgh’s Hogmanay festival. The city will once again entertain 130,000 revellers from over 60 countries at three days of incredible free and ticketed events featuring headline concerts, theatre, music, dance and Street Party extravaganzas.

It is for this reason that Edinburgh is known globally as the home of Hogmanay and was the only festival recently listed in the Discovery Channel’s Top 25 World Travel Experiences.

On the opening night of the festival (30 December), 35,000 people join the warm embrace of the Torchlight Procession as it flickers through the city, radiating light through the winter darkness as thousands of torch carriers create a river of fire leading to a spectacular Son et Lumière and fireworks finale.

Then party into 2015 at one of three main ticketed events on 31 December. The world-famous Edinburgh’s Hogmanay Street Party kick-starts New Year with the very best in Scottish music on stages throughout the city centre, with DJ sets and giant screens in the arena providing the soundtrack to the party, and not forgetting one of the world’s greatest New Year fireworks displays.

Set beneath the stunning backdrop of Edinburgh Castle, the Concert in the Gardens this year presents pop superstar Lily Allen. This headline appearance will be the final show of her 2014 world tour and will feature some very special guests.

Or if you want a truly Scottish Edinburgh’s Hogmanay, then birl through the bells at The Kelidh, a traditional outdoor ceilidh event set beneath the historic Edinburgh skyline.

But Edinburgh’s Hogmanay is more than just music and New Year fireworks – this festival is packed with free and ticketed entertainment surrounding 31 December. The serene Candledit Concert set in the magnificent surrounding of the Old Town’s St Giles’ Cathedral, plus a full exciting new programme of free entertainment on New Year’s Day, ensures that Edinburgh’s Hogmanay continues to be voted one of the top New Year experiences in the world.

Tickets are on sale now at www.edinburghshogmanay.com or call 0844 573 8455.
**ATTRACTIONS** {The Royal Mile}

**A MILE OF MAGIC**

The Royal Mile in Edinburgh is steeped in history and is a must-see for any visitor, with its magnificent castle, fascinating shops and exciting attractions.

No visit to Edinburgh would be complete without a walk along the Royal Mile – a historic route that connects Edinburgh Castle with the once Royal residence of Scottish Kings, Holyrood Palace.

The road, with its cobbled closes and impressive buildings and churches, will not only give you a glimpse into the Scottish capital’s extraordinary past, it also showcases the best of Scottish products, from whisky and tartan to cashmere and fudge, as well as some great restaurants and pubs.

**EDINBURGH CASTLE**

The castle, which dates from the 12th century, is built on a volcanic ‘plug’ that dominates the city. It has played a major part in Scotland’s history – the scene of many clashes between the Scots and English, the birthplace of kings and queens, and now a national icon that has become Scotland’s leading tourist attraction.

There’s plenty of history to explore, from the Great Hall, where kings and queens received their subjects, to the ornate rooms of the Royal Palace. Or just admire the amazing view over the city from the walls... but be prepared for the roar of the cannon that fires a one o’clock salute every weekday.

The castle is the venue for the annual Edinburgh Military Tattoo and also provides a spectacular backdrop for firework displays, particularly during the Festival and at Hogmanay.

**THE LEGEND OF DEACON BRODIE**

Brodie’s Close is named after the family home of William Brodie, who lived a double life: one as a respectable cabinet maker, deacon of the cabinet-making guild and a city councillor; the other as a successful burglar to fund his gambling. He was eventually ‘snitched’ on by one of his fellow partners in crime and was hanged at the Tolbooth Prison in the High Street on the Royal Mile in 1788 before a crowd of 40,000. Brodie is said to have been the inspiration for Robert Louis Stevenson’s famous novel, The Strange Case of Dr Jekyll and Mr Hyde.

**FUDGE AND OTHER SWEET THINGS TO EAT**

The Scots love of sweet things is legendary. Classic Scottish confectionery includes millionaire’s shortcake – crumbly biscuit topped with caramel and chocolate – and tablet, made from butter, sugar and condensed milk. Along the Royal Mile you’ll find a number of shops offering tasty sweet treats, including fudge, which is a relative of Scottish tablet – a delicious soft, sweet and rich confectionery made by mixing sugar, butter and milk, and flavoured with everything from chocolate and hazelnut to praline and Drambuie.
HEART OF MIDLOTHIAN
If you see people spitting in the street outside St Giles’ Cathedral, don’t be alarmed – it is a tradition that goes back to the 15th century. They are spitting on the Heart of Midlothian – a heart-shaped pattern that represents the location of the old Tolbooth building, which collected local taxes and was later converted into a prison and gallows. To show their contempt for authority, taxes, prisons and the gallows, people spat on the ground outside the Tolbooth.

‘CLOSE’ AND ‘WYND’ SIDE STREETS
There are many small alleyways and courtyards off the Royal Mile, known as closes or wynds, reflecting the medieval foundations of Edinburgh. A close was private property and would have been gated and closed to the public in the past, whereas a wynd was an open throughway, typically a narrow lane between houses. They slope steeply down from the Royal Mile and are great fun to explore. Many have names that reflect the former trade that operated there, such as Fleshmarket Close, named after the nearby meat market, and White Horse Close, the site where stage coaches used to leave for London.

CAMERA OBSCURA
From inside this mysterious Victorian rooftop chamber, the camera obscura projects a panoramic view of the city through a giant periscope onto a viewing table – and it’s been delighting and intriguing people for more than 150 years. There are also lots of exhibits that explore the world of illusion and moving images, from holograms to light displays.

THE HUB – EDINBURGH INTERNATIONAL FESTIVAL CENTRE
If you walk the Royal Mile in August, you are in for a treat – free street entertainment abounds during the famous Edinburgh International and Fringe festivals, which have grown to become the largest arts festival in the world. From theatre and dance to music and comedy, both festivals celebrate an explosion of creative energy you can experience for free on the Royal Mile as artists entertain the crowds to entice them to their shows. The Hub is a former Victorian hall for the General Assembly of the Church of Scotland and its spire is the highest point in Edinburgh. It’s now a performance space for the festival.

DID YOU KNOW?
The Edinburgh Fringe Festival started in 1947 as an alternative to the more formal Edinburgh International Festival and in 2014 boasted 49,497 performances of 3,193 shows in 299 venues across the city.

PARLIAMENT SQUARE
Parliament Square is at the heart of Scotland’s legal system and is the home to both the High Court of Justiciary and the Court of Session. Also in the square is a statue of Adam Smith, “the father of modern economics”, and part of the influential Scottish Enlightenment movement in the latter part of the 18th century.
ATTRACTIONS {The Royal Mile}

PLACES TO EAT
There’s some fine fare to be had in Edinburgh, which boasts five Michelin-starred restaurants. A city institution based on the Royal Mile is The Witchery by the Castle. This restaurant was established in 1979 in the basement of an Old Town building and has gained a loyal following, particularly among the theatre crowd, for its Gothic atmosphere and Scottish-inspired food.

If a formal three-course meal doesn’t fit the bill, there’s plenty of choice for the hungry traveller down the Royal Mile – from the fashionable coffees and cakes to exciting delis and friendly cafes, as well as food from India, China and Mexico.

There’s also the classic fish supper to enjoy. In Edinburgh, “salt ‘n’ sauce” is the preferred condiment to adorn your fish and chips – a sprinkling of salt and then load up with brown chip shop sauce.

THE PALACE OF HOLYROOD HOUSE
Legend has it that King David I was hunting in the area in 1128 and was thrown from his horse when it was startled by a stag. As the stag rushed at him, the king grabbed the animal’s antlers and they were miraculously changed into a crucifix, thus saving his life.

The king pledged to build an abbey on the site, devoted to the cross, and Holyrood – meaning holy cross – came into being.

The present building dates from 1528, the time of King James V, and is still used as a Royal residence today when The Queen visits in the summer.

MUSEUM OF CHILDHOOD
This was the world’s first museum to specialise in the history of childhood. Its collection of toys and childhood memorabilia ranges from the 18th to the 21st century.

LADY STAIR’S HOUSE
The historic Lady Stair’s House, built in 1622 by an Edinburgh merchant, is now home to the Writers’ Museum, which houses manuscripts and relics from some of Scotland’s greatest literary names such as Robert Burns, Sir Walter Scott and Robert Louis Stevenson.

PUBS
There are plenty of fine hostelries to quench your thirst on the Royal Mile, from modern trendy bars where people gather before going clubbing to traditional Scottish pubs with live music in the evenings – and usually offering an extensive selection of whisky.

The traditional Scottish tipple used to be a “hauf an’ a hauf” – a dram of whisky and a half-pint of heavy (ale), but times have changed and now libations are on offer for every taste, from exotic cocktails and alchopops to real ales and international lagers, but whisky, known in Gaelic as the “water of life”, is still revered in Scotland as a special drink to savour and enjoy of an evening.

Edinburgh has some of the most liberal licensing laws in the UK, with most of the city’s bars opening until midnight, and sometimes beyond.
#### Textiles and Tartan

On the Royal Mile there are many retailers selling classic Scottish wear in tartan, tweed, wool and cashmere. Look out for Pringle of Scotland, one of the world’s premier knitwear brands, and Lochcarron of Scotland, the leading manufacturer of traditionally woven kilts, who have dressed numerous celebrities from Sean Connery to Shrek!

**DID YOU KNOW?**

Cashmere is the world’s rarest production fibre. A sweater requires 3.5 miles of yarn, equivalent to the annual production of two to three goats.

#### Scottish Fare

You’ll find plenty of shops and delis selling quintessential Scottish food, drink and gift products from smoked salmon, shortbread and oatcakes to tablet and all kinds of jams and marmalades.

Many shops specialise in Scotch whisky, and their knowledgeable staff can advise on blended and single malt whiskies, as well as explaining the unique characteristics and flavours of whiskies from distilleries across Scotland’s five whisky producing regions.

---

#### Scottish Parliament

Scotland’s Parliament building sits at the foot of the Royal Mile in front of Holyrood Park, overlooked by the spectacular Salisbury Crags. Scotland was given its own parliament with devolved powers in 1999. The building was designed by Enric Miralles, who drew inspiration from the surrounding landscape and wanted a structure “growing out of the land”. Constructed from steel, oak and granite, the building was hailed on its opening in 2004 as one of the most innovative designs in Britain.

**DID YOU KNOW?**

“Gled” is an old Scottish word for red-tailed kite, which are often found nesting among “stanes” or stones – hence the name, Gledstanes.

#### Gladstone’s Land

The home life of wealthy merchant Thomas Gledstanes, and others from more humble backgrounds, has been preserved in this 17th-century two-storey tenement building on the Lawnmarket. Run by the National Trust for Scotland, with guided tours in period costumes, the building is famous for its decorated wooden ceilings and painted wall friezes.

**DID YOU KNOW?**

“Gled” is an old Scottish word for red-tailed kite, which are often found nesting among “stanes” or stones – hence the name, Gledstanes.
There are places that sell jewellery, and then there are jewellers. There is a distinct difference. Jewellers offer an unmistakably expert and personal service underpinned by a wealth of knowledge, expertise and professional care often built up over generations.

Undoubtedly, Hamilton & Inches of Edinburgh are jewellers. The company’s long and distinguished history has allowed it to develop an expertise and ethos that few can match.

Head of jewellery Debbie McKernan explained: “Jewellery is intensely personal and that’s what makes it special. Nine times out 10, an item of jewellery is purchased with an emotive element behind it – for a wedding, an anniversary, birthday or other significant life event.

“On other occasions, people will invest in jewellery because they know it will be with them for the rest of their lives and then passed down to their family. Our heritage, and the values we have stood for over the years, mean that we understand those sentiments, and the importance of quality, of service and of the personal touch.”

SEEKING OUT THE BEST
That adherence to quality begins with sourcing and Hamilton & Inches goes far and wide to secure the best for its clients. As well as visits to and from trusted suppliers, every year the company attends Baselworld in Switzerland.

Described as the world’s biggest and most important event for the watch and jewellery industry, it attracts more than 150,000 visitors. “That’s where we look out for new designers and fresh ideas. It is four days of intense activity,” said Debbie.

In recent times, the company has realised the value of Hamilton & Inches as a brand in its own right and in October 2013, it launched its first fine jewellery collection featuring two main lines – Signature and Flora.

The Signature collection is Hamilton & Inches’ heritage and stature brought to life. It consists of classic, timeless pieces, each diamond set in rose gold or white gold.

The design-led Flora collection takes its inspiration from the gardens that once blossomed on the site of the company’s current premises. “We used slightly unusual gemstones in this collection,” explained Debbie. “They are cut differently to create a very feminine and soft yet bold feel.”

Hamilton & Inches worked with Glasgow School of Art Masters graduate Vikki Smith to create the Signature and Flora lines. Both have proved extremely popular, with pieces being bought by clients as far afield as China and Russia. Responding to that success, the company added some extra special items to the collections in late 2014.
UNIQUE STORY
Of course, adapting and updating much loved items is Hamilton & Inches' stock in trade, too.

Debbie said: “People often come to us with a piece of jewellery they have inherited, but don’t simply want to place in a drawer – they love the sentiment of the item, but want to use it. We will sit down with the client, get their thoughts and come up with some ideas of our own.

“It’s wonderful to turn something old into something new, which in turn will be passed down. In that way, jewellery has its own unique way of telling a story.”

Despite its stature and renown, one thing that surprises many people when they walk through the door of Hamilton & Inches is the grounded and relaxed approach of its staff.

“We treat people exactly the same no matter how much they spend, whether that’s £80 or £80,000,” said Debbie. “We try to make everyone’s experience one to remember, and one they’d like to repeat. Clients often become friends.”

Founded in 1866, Hamilton & Inches’ 150th anniversary is fast approaching. There are grand plans for this significant occasion, but all are being kept under wraps for the time being. Whatever is in store, you can be sure it will come with the sense of style, grace and gentility that mark out this Edinburgh institution.
Bing Crosby, a mean-spirited Bill Murray, Clarence the angel and some mischievous gremlins will be entertaining diners at Harvey Nichols’ Forth Floor Brasserie in Edinburgh this December as the internationally renowned fashion store hosts its ever-popular Movies and Shakers evening.

Each Monday evening in the lead-up to Christmas – starting on 1 December – film-goers can enjoy a three-course meal, plus two seasonal-themed cocktails, while watching some classic Christmas movies, such as Scrooged, White Christmas, Gremlins and It’s A Wonderful Life.

Why go to a traditional cinema when you can enjoy one of the most luxurious viewing experiences in the city? You start the fun by sitting back and relaxing in the stylish surroundings of Harvey Nichols’ award-winning Brasserie, taking in the magnificent skyline of Edinburgh while enjoying cocktails. A tasty starter and fabulous main course follow, then it’s show time! Film-goers are ushered into Harvey Nichols’ own micro cinema with its state-of-the-art projector to enjoy the movie and a luxurious ice cream sundae for dessert. And during the interval, freshly made popcorn is served.

This enchanting evening will appeal to all ages and is a great way to get into the Christmas spirit and enjoy a little bit of nostalgia with friends, family or even work colleagues.

But book soon, as places are limited. Tickets are £55 and include a three-course Brasserie Christmas meal, two cocktails and the movie. Dinner is served at 6.30pm, with the screening commencing at 7.30pm. For more details, or to book, call 0131 524 8350 or visit www.harveynichols.com

Fancy hosting your own bespoke cinema night? Call for more details.

SENSATIONAL TASTY CHRISTMAS FARE

Harvey Nichols is showcasing the finest seasonal produce combining the rich flavours of Christmas in dishes to suit all tastes, served in the relaxed atmosphere of the Forth Floor. Whether you’re searching for the ultimate venue for a team Christmas party, Christmas dinner with friends or family, or simply celebrating the season, book now so as to not miss out. Kick-start your festive celebrations in style from 25 November:

**Forth Floor Restaurant**
Three courses £39.50*; lunch noon-3pm, Sun-Sat; dinner Tue-Sat 6pm-9.30pm

**Forth Floor Brasserie**
Three courses £29.50*; lunch noon-3pm, Mon-Sat; dinner Sun-Sat, 5.30pm-9.30pm (9pm on Sundays)

*Complimentary glass of Christmas bubbles for parties of 10 or more. Book your table now by calling 0131 524 8350 or visit harveynichols.com for more details.
**Harvey Nichols**

**Christmas On Forth**

The ultimate venue for your Christmas parties.
Christmas dinner with friends or family, or to simply celebrate the season, make sure you don’t miss out on the sensational tastes at the Forth Floor, Harvey Nichols, Edinburgh. Book your table now by calling the reservations team on 0131 524 8350 or visit harveynichols.com for more details.

- Forth Floor Brasserie - Three courses for £29.50
- Forth Floor Restaurant - Three courses for £39.50

- Complimentary glass of Christmas bubbles for all parties of 10 or more

Available from Tuesday 25 November

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Edinburgh Airport has invested £25m in a new facility at the airport that will speed up the security process for passengers, while ensuring the safety of everyone using the airport.

**PURPOSE BUILT FOR PASSENGER SAFETY**

A new £25 million facility in Edinburgh Airport is promising to make the security experience more efficient, effective and pleasurable for both passengers and staff. Part of an overall £150m commitment by the airport’s new owners, Global Infrastructure Partners, this is the first time the airport has created a building specifically designed for security requirements. It comes complete with new technology, new equipment and new processes.

Julie Matthews, head of security, explained the thinking behind the concept: “We wanted to make sure we had really good, efficient processes that make the journey for the
Security compliance manager Jake Reddington was involved in the testing of the new facility. 

The new security area should speed up the passenger journey.
The new security facility at the airport went from concept to delivery in just 18 months and, according to Julie Matthews, the secret was teamwork. Two of Julie’s team were seconded to the projects team, which has responsibility for delivering major developments. The aim was to make sure that the new area fully reflected the security team’s thoughts.

Security duty manager Gemma Mowbray was one of those seconded. She said: “It was a once-in-a-lifetime opportunity to get involved in a big project that directly involved my department.”

Gemma’s roles included keeping the project team on the right track in terms of design and plans, and helping to design and deliver a training package for the security team. “It has been exciting – I believe ours is the first airport in the world to run a full central search area with this technology. And we’ve thought about the requirements of all passengers. In one example, we worked with charities and consultancies to make sure the design of our lanes took into account the needs of wheelchair users.”

Louise Dewar, security change supervisor, was the other secondee. She said: “I didn’t want to sit on the sidelines and watch this opportunity go past – I wanted to be involved. “Initially, I was involved in getting the officers’ views on what they wanted to see happen in the new area and passing those details on – I felt like a voice for the officers and supervisors from the front line.”

The chance for the operational team to take the lead was one of the most important aspects for Louise. Equally vital was the passenger perspective. “We received more than 270 pieces of feedback from passengers during familiarisation training alone, and we sought to incorporate the improvements they suggested. After all, our passengers are paramount in shaping the service we provide.”

“There is a great sense of pride in what we have achieved. Above all, we think passengers will love using the new area.”

Among its most distinctive new features is remote screening. Passengers will no longer see members of the security team viewing computer screens.

Instead, officers are in their own specially designed “silent” room, away from potential distractions and able to more easily concentrate on screening.

Creating the right environment was essential, added Julie. “Members of our team were very keen to have natural daylight and efficient heating and cooling. We’ve made sure these are included, along with a quiet, quick tray carriage system.

Unlike the previous search area, the new hall has no pillars, which means fewer obstructions for the CCTV system. Making things quicker for passengers, the new longer lanes are marked with seven separate “loading stations”. Two of these lanes make up a cell and each cell has a metal detector and body scanner.

The combined changes make for much greater efficiency. “We can now process more than double the number of passengers than we did before,” said Jake Reddington, security compliance manager at the airport.

“In developing our ideas, we carried out lots of continuous improvement trials both here and at our sister airport at Gatwick in London.”

Initially, the unit was open for four hours a day, which allowed staff to put their training into practice and become familiar with the new equipment and processes. At the same time, feedback from passengers helped iron out any procedural or technological teething problems.

Julie confirmed that she is delighted with the success of the project that delivered the new facility. “It was a big team effort from officers through to duty managers, supervisors and colleagues in compliance, projects, commercial and elsewhere.

“There’s a great sense of pride in what we have achieved. Above all, we think passengers will love using the new area.”

There is a great sense of pride in what we have achieved. Above all, we think passengers will love using the new area.”
Susan Clark loves her role in airport security.
SMART SERVICE

Being a security officer in Edinburgh Airport means being knowledgeable, vigilant and polite, but as Susan Clark explains, it’s a hugely satisfying role

Customer service and being “on the ball” at all times are the priority for Edinburgh Airport security officer Susan Clark.

After more than eight years in the post, she still loves coming into the airport every day and gets real satisfaction from a job well done. For Susan, being at Edinburgh is a family affair as her two brothers not only work at the airport, but are also part of the same security team.

Susan said: “Obviously, my main duties include keeping the airport and customers safe, and making sure passengers have a pleasant journey. However, one of the most important parts of the job is following the legislation set down by the Civil Aviation Authority and the EU, and keeping up with the compliance aspects of the role.

“You must know your job inside out so that when passengers come to you, you’re able to give them the help and advice they need.”

For Susan and her fellow officers, keeping on top of the job means checking for security updates and news every single day. “Things can change very quickly and our daily briefing sheet keeps us right up to date. And it doesn’t just cover security related information – the airport is a busy place and it’s important to be aware of everything that’s going on.”

As well as the ability to be vigilant, two of the main qualities required by officers are patience and understanding. As Susan said, many first-time flyers come through the airport and people can be anxious, which mean that it’s important to have patience to explain the procedures. “Being polite and being able to communicate are essential,” she explained.

Fortunately, she’s faced very few difficult situations in her time at Edinburgh. “I do recall that in January 2014, a suspect package was identified at the airport and we had to conduct a full evacuation. The whole exercise ran very smoothly,” said Susan.

Like most people, the aspects of her job that give her the greatest satisfaction are simple and straightforward. “If someone says thank you or you’re recognised in some other way, it makes it a good day.”

“One of the things I’m really looking forward to is working in our new search area. In general, though, I have to admit that I love my job.”

SUSAN’S INSIDE KNOWLEDGE

BEST PLACE AT THE AIRPORT
I’ve just been on holiday and I’d recommend the Aspire lounge. It only opened recently and it’s a great place for food, drink and so on – and it’s great value.

USEFUL SERVICES
The free two hours of Wi-Fi every day is great, as is shop and collect – when you come back from your holidays, your shopping is ready.

TIPS FOR STRESS-FREE TRAVEL
Check the airport/airline web page before you fly. All the information – from arriving to going on holiday – is there to make sure you have a stress-free flight or holiday.
1. **REISS**

In a pristine cream hue, our streamlined Envy coat will take you through the new season in style. Neatly cinched in at the waist, this ladylike staple is finished with an exaggerated collar, concealed centre button fastenings and subtle panelling throughout to flatter your figure. Highlight the clean lines and minimal detailing by teaming with tapered trousers, point-toe ankle boots and a boxy tote. **Envy – Belted Tailored Coat, £350.**

2. **LINKS OF LONDON**

Links of London unveils the Narrative Collection, the timeless new collection of contemporary engraving essentials. The beautiful modern range consists of up to 25 pieces that feature engravable plaques in the form of classically and contemporary shaped pendants and rings. To celebrate this new collection, Links of London is offering a complementary engravable Narrative Pendant worth £75 with every purchase of £200 from 1 November until stocks last at the Multrees Walk store.

3. **SASSOON SALON**

This season capture the mood of the moment with understated matt textures. “This short style needs minimal attention for a sleek and fabulous look,” said Gareth Gordon, assistant creative director at Sassoon Salon Edinburgh. To maximise a polished, glossy finish ensure you blow-dry the hair in a downward direction and wrap the hair around the head shape. Apply Sassoon Professional, Diamond Polish to create a sleek, high-gloss shine with natural, effortless movement. **Sassoon Professional, Diamond Polish RRP: £19.40.**

4. **THE PEN SHOP**

The Princesse Grace de Monaco collection pays tribute to this extraordinary woman and her impeccable glamour. A feminine neckline design and ivory-coloured resin with platinum-plated fittings evolve into a majestic edition perfected with a lavish pink topaz on the clip. Both the cap and barrel rings are intricately engraved with a rhombus pattern, inspired by the Principality of Monaco’s coat of arms. **Montblanc Special Edition Princesse Grace de Monaco Ivory Fountain Pen, £690.**

5. **G-STAR**

Raw for the Oceans is a long-term creative exploration finding solutions to ocean plastic, creating innovative denim while making an impact on plastic pollution in our ocean. Turning ocean plastic into something fantastic and curated by Pharrell Williams, **Raw for the Oceans Autumn/Winter collection 2015 is now in store. Drop 2 fallden bomber, £220.**

6. **CASTLE FINE ART**

Scottish contemporary artist Alexander Millar is making his contribution to ‘Homecoming Scotland 2015’ with a four-month museum show in Glasgow. To commemorate this significant exhibition, Castle Fine Art in Edinburgh is releasing six special limited edition prints. This piece was inspired by “those moments during the working day when you wished you could take five minutes just to enjoy the misty light that was around you,” he says. **The Power and the Glory by Alexander Millar, framed canvas on board, £595.**
7. NESPRESSO

Lattissima+ is the perfect coffee machine for those who want to make barista quality coffee at home. This new generation of Lattissima machines deliver a simple and intuitive operation, thanks to its new One-Touch system. Enjoy exceptional Cappuccino or Latte Macchiato with the Nespresso Lattissima+. To see the full range, visit the Nespresso Boutique on Multrees Walk. RRP from £249.

8. HARVEY NICHOLS

Harvey Nichols Edinburgh is now stocking Common People AW14. Top of the wish list is this update on a classic – the Chalke raw-edged mac is made in the UK from Italian wool bonded with neoprene. £225.

9. BURBERRY

This year we are celebrating the iconic Burberry trench coat. The trench coat is Burberry’s signature and lies at the heart of everything they do, from the Prorsum runway collections and accessories to the design of their stores and events. This year, they have access to more information and archive imagery than ever before. The trench coat has a rich history – since its design in 1879, the Burberry trench coat has become a symbol of luxury, expert craftsmanship and timeless British style. First created to protect officers from the wind and rain, it has evolved from a functional piece, accompanying explorers on their first expeditions to the poles into a fashion item worn by royalty, film stars, artists and influencers around the world. The Kensington Short Heritage Trench Coat, £995.

10. TOMMY HILFIGER

Transition into winter in style with this Valentina down coat and removable faux fur hood. Available in Midnight Navy at Tommy Hilfiger on Multrees Walk, Edinburgh. £250.

11. VALVONA & CROLLA RISTORANTE

Indulgent Italian coffee infused with hot chocolate and served with a tempting plate of homemade petit fours. A classic from the famous Caffès of Torino. Bicerin Coffee, Hot Chocolate and Petit Fours, £9.95.

12. LOUIS VUITTON

Taking its name from the rue des Capucines in Paris, where Louis Vuitton opened his first store in 1854, the timelessly elegant Capucines bag is a testament to fine leather craftsmanship. Its distinctive flap can be worn in two ways: outside to reveal the outline of a Monogram flower, or inside to show the LV initials. From £3,150.
VERY MERRY MULTREES WALK CHRISTMAS

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Want to experience Hollywood glamour, New York chic or Miami cool? Then book a flight on Virgin Atlantic Little Red from Edinburgh to London and then beyond to take advantage of the wide range of exciting US destinations, thanks to new and expanded services from Virgin Atlantic.

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Little Red has flights leaving as early as 6.35am from Edinburgh and landing just 90 minutes later at Heathrow Terminal 2, where you can seamlessly connect with Virgin Atlantic's fleet of aircraft to take you state-side in comfort.

And next year, the choice will be even greater as Virgin Atlantic will start additional daily services from Heathrow to New York, Los Angeles, San Francisco and Miami, as well as a new daily service to Detroit.

The Little Red service is a great way to start your American adventure, as its fleet of Airbus A320s have wide comfortable seats, large personal storage space and a wider centre aisle that allows for easy movement throughout the aircraft.

There is also a generous 23kg baggage allowance – ideal for the longer-haul passenger – and complimentary food and drink, which is a pleasant change from other low-cost operators.

Passengers flying before 9am can enjoy hot breakfast rolls with tea coffee and juice, while later flyers can avail themselves of a choice of cookies or crisps and a full bar service.

For details on Little Red flights and all of Virgin Atlantic’s international destinations, visit www.virgin-atlantic.com

AMAZING AMERICA

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The Edinburgh property market enjoyed something of a resurgence during the second half of 2013 and the improvement has really gathered pace in 2014. Through the first nine months of the year, the number of homes sold through ESPC in the capital has risen by 28.6 per cent annually. Indeed, the number of homes being bought and sold in Edinburgh is at its highest level since 2007.

Several factors have helped to stimulate this improvement. The economy has outperformed expectations, with GDP growth higher and unemployment lower than had widely been expected. There has been some improvement in mortgage availability, in addition to which many buyers who started saving back in 2008 and 2009 now have the deposit they need to get on the property ladder. And, of course, as activity starts to pick up, confidence in the market improves further bolstering the market.

The largest increase in sales to date has been in the market for flatted properties. Sales of one-bedroom flats in particular have risen sharply – up 48 per cent annually during the first nine months of 2014. In contrast, sales of three and four-bedroom homes have risen by a comparatively modest 11.9 per cent over the same period. Of course, in the wake of the downturn in 2008, it was the market for smaller properties that was hit hardest. With first-time buyers and buy-to-let investors returning to the market, the upturn in activity in this area has a positive knock-on effect further up the property ladder.

With more homes changing hands, it’s not surprising that market conditions have become increasingly favourable for those looking to sell their home in Edinburgh. Selling times have shortened significantly, with the median selling time in the capital currently standing at just under five weeks, down from eight weeks a year ago. The percentage of sales where the Home Report valuation was achieved or exceeded has risen, again reflecting the improved position that sellers find themselves in. During the third quarter of 2014, 63.8 per cent of homes sold in Edinburgh achieved their valuation, compared to 40.6 per cent during the same period a year ago.

While the number of homes changing hands has grown sharply, house price inflation has been relatively modest in most areas. Across the city as a whole, the average house price during the third quarter rose by 3.6 per cent annually from £212,429 to £220,174. The reason for the comparatively modest rate of inflation is that as sales have strengthened, we have seen a rise in activity from sellers.

Much of the focus over the last few years has been on the pent-up demand from buyers, but equally there was pent-up supply from sellers who were considering selling their home, but were willing to wait until market conditions improved to do so. With the market now more favourable, these sellers have been attracted back to the market, which has helped to maintain a healthy balance between supply and demand.

There have been pockets within the city where prices have risen more quickly, but for the most part, these rises have been short-lived. For example, in Marchmont and Bruntsfield, the average price of a two-bedroom flat jumped by more than 20 per cent annually this spring, but that rate of inflation has already come back down to a little over 8 per cent.

For much of the year, the big question facing the market in Edinburgh, indeed across Scotland, has been what effect the referendum would have. At ESPC, it was a question we heard with increasing frequency as the year progressed from buyers, sellers and the media alike. It’s perhaps surprising then that to date we haven’t seen a major impact on the Scottish market. In the days immediately prior to the referendum, activity dipped and there were even some reports of buyers making
offers that were contingent on the outcome of the vote, but things quickly returned to normal after the vote, with the number of homes being bought and sold back in line with trends seen over the last 18 months.

The reasons for this are twofold. In the first instance, many factors directly affecting the property market were already devolved or set at a local level. Irrespective of the outcome of the referendum, Stamp Duty in Scotland was set to be replaced by Land and Buildings Transaction Tax from April 2015 and initiatives on housing supply are already set by local councils. Additionally, the overwhelming majority of people buying homes in Scotland already live within Scotland, so there was little incentive for most people to delay the decision to move home.

As we look ahead to 2015, the market is in a healthier position than it has been for several years. Sellers are able to find a buyer within weeks rather than months. Perhaps more significantly, we are not seeing prices rising sharply as has been the case in some areas of London and the South East and this is important for the sustainability of the market.

One of the major challenges facing the market continues to be ensuring that the supply of new-build housing is sufficient to keep pace with demand. Within Edinburgh, the number of households is projected to rise by 39 per cent between 2012 and 2037 and ensuring that sufficient homes of the correct type supported by the necessary amenities are created will be vital to safeguarding the long-term health of the market.

For the latest market information in Edinburgh, the Lothians and Fife, visit www.espc.com/news
Paul Hilton joined ESPC in 2004 and is now chief executive, responsible for ensuring that ESPC delivers the highest possible service to all of their customers and that the brand name is widely recognised. With an estate agency background, he really understands the intricacies of selling property. Paul has extensive knowledge of the residential sales market, lettings and financial services, having worked in the sector for almost 30 years. Here Paul gives us an overview of his own property journey.

**FIRST PROPERTY**
I’m originally from Liverpool and it was there I bought my first property. It was a two-bedroom flat in New Brighton on the Wirral. It overlooked the river Mersey and was very draughty. I had to pile sand every morning on the window sills to try to contain the drafts – not ideal for a first home!

**PAST PROPERTIES**
I then moved to Leeds and had an upside-down house, with the lounge upstairs and bedrooms downstairs. It did take a bit of getting used to, but meant the lounge had a nice view and bedrooms were cool in summer.

**CURRENT PROPERTY**
After the house in Leeds, I made the move north of the border to Edinburgh, where I bought a Victorian top-floor, three-bedroom flat in the West End about four years ago. It’s lovely, bright and spacious, in a great location and has everything I need. The view and its individual character really sold it for me.

**HAVE YOU BOUGHT AS A HOME OR AN ASSET?**
I have always bought property as a home.

**TOP TIP FOR BUYERS**
Having got carried away in the past, I would say check the Home Report to make sure everything is in working order. Also, don’t be afraid at viewings to check the taps, cooker etc to make sure everything is as you wish. It’s good to try to view at different times of the day and in differing weather conditions. If I had, I would have learned a lot sooner about the draughty windows in my first flat!

**TOP TIP FOR SELLERS**
Make sure you make the most of all the resources available to you to ensure you get the best price for your property. The experts at ESPC will be able to guide you through everything from ensuring your property is set at the correct price to providing tips on how to present your property for sale.
Property, done properly.

We’re No.1 for property in East Central Scotland but it’s the other stuff that makes us who we are. We have real people on hand to answer all your property related questions. Call our friendly advisers on 0131 624 8000.

All you need is ESPC.

buying | selling | advice | mortgages | lettings | premier
Edinburgh is known as one of the most beautiful cities in the world. It has so much to offer from its rich history and exquisite architecture to the eclectic mix of retail outlets and eateries. Understandably, it’s also one of the most desirable places to live in the UK. As the No.1 for property in East Central Scotland, ESPC is ideally placed to offer expert advice and information on all things property related providing an umbrella style service. The experts at ESPC offer their thoughts on key property advice and how to make the most of the free services available to make your property transaction run smoothly.

UNDERSTANDING THE SCOTTISH PROPERTY SYSTEM

Jamie Pemberton, ESPC business services manager
If you’re new to the Scottish market, ESPC has about 140 solicitors to choose from, who can help you understand how property is bought and sold. This can include anything from understanding the offering system to the legal process.

In short, homes marketed at fixed price and offers around generally mean the seller is expecting closer to the value stated rather than much over the price. With homes marketed at offers over, you will likely have to pay a percentage above the asking price. Once you have viewed the property, contact your ESPC solicitor to note interest for you. This means that your solicitor will note interest with the seller’s solicitor, ensuring that the property will not be sold without you having the opportunity to make an offer. Then a closing date is set. It’s a blind auction: you won’t know what other people are bidding, or even if they’re making an offer at all.

A solicitor will be able to help with all of this, including advising you on how much to bid.

KNOW THE HOME REPORT

Andrew Milne, chartered surveyor, DM Hall
The Home Report is a document required by law for most properties for sale in Scotland. It should be prepared by a chartered surveyor, instructed by your selling solicitor, before your property can be marketed for sale. It contains three items; a single survey (which includes the valuation), property questionnaire and an energy report. Properties for sale on espc.com have a Home Report available that will allow you to assess the condition of the property prior to purchase and make a more informed decision when placing an offer.

PRICING IT RIGHT

Karen Turner, property director with ESPC member firm Pagan Osborne
Making sure you buy and/or sell at the right price is vital in today’s market. You want to know that when you buy you’re paying market value and not getting carried away in a bidding war because you have fallen in love with a property.

Similarly, if you’re selling, you want to make sure you set a realistic asking price to encourage as many viewers through the door as possible and not deter any potential interest by setting too high a price. It’s a competitive marketplace and buyers are keeping a good eye on the market, so know if a property is priced higher than similar homes currently on the market.

With almost 90 per cent of properties marketed for sale in the capital, ESPC is in an ideal position to source properties and advise you on purchase prices. Its sales archive holds comprehensive details of all homes sold through ESPC, including property particulars, meaning you can get a clear picture of anything
that may have affected the selling price.

Contact an ESPC member solicitor before you buy or sell to gain all the information you need to make the right decision. ESPC’s monthly House Price Reports are also an extremely useful tool when it comes to getting an overview of the market.

TAKE ADVANTAGE OF THE FREE ADVICE AVAILABLE

Amy Walker, ESPC marketing manager
For most of us, buying or selling a home is the most financially significant thing we’ll do, so it’s not surprising that research shows people place huge importance on honesty, friendliness, approachability and local knowledge when choosing someone to market their home.

This is why at ESPC we place great importance on offering invaluable, free, face-to-face advice from our showrooms in Edinburgh and Dunfermline. In addition, we offer a variety of events such as our popular first-time buyer events, property repair and maintenance, and ESPC Lettings events to help customers, no matter what their property question is.

We have people on hand to assist with your property questions so do pop into either showroom, or give us a call to see how we can help.

85 George Street, Edinburgh EH2 3ES. T: 0131 624 8000
15 New Row, Dunfermline KY12 7EA. T: 01383 605000

SEEK INDEPENDENT MORTGAGE ADVICE

Paul Demarco, ESPC Mortgages financial planning consultant
Whether you are a first-time buyer, buying to move up the property ladder or purchasing an investment property, the thought of getting a mortgage can be daunting, as there are so many options available in the marketplace.

As independent advisers, ESPC Mortgages make it simple and easy to apply for the mortgage that suits your circumstances, allowing you the pleasure of enjoying a new home or to keep loving your current one with ease.

Our ESPC Mortgages team is on hand to provide free, no-obligation chats and help you to find the right mortgage for you and your home.

Find all the resources from the ESPC Mortgages team at espc.com/advice/espc-mortgages

For any other property related questions, we have staff on hand. Whether you’re new to the area or a seasoned property purchaser, ESPC is here to help, so give us a call on 0131 624 8680 or pop into the ESPC showroom on George Street.

The initial consultation with an adviser is free and without obligation. Thereafter, ESPC Mortgages charges for mortgage advice are usually £350 (£250 for first-time buyers).

Your home may be repossessed if you do not keep up repayments on a mortgage or other loans secured against it.
ATTRACTIONS {Movie locations}

WHISKY GALORE
ISLE OF BARRA

BRAVEHEART
GLEN NEVIS

SKYFALL
GLENCOE

CHARIOTS OF FIRE
ST ANDREWS

TRAINSPOTTING
EDINBURGH

SUNSHINE ON LEITH
LEITH

THE DA VINCI CODE
ROSSLYN CHAPEL
LIGHTS, CAMERA, SCOTLAND

You’ve seen the movies, now visit the locations!
Film-makers have fallen in love with Scotland, which has featured in everything from Bond to Braveheart.

From the drama and majesty of the Highlands to the culture and history of its cities, Scotland has long provided film-makers across the world with a rich backdrop for their creativity.

As Brenda Chapman, co-director of Disney Pixar’s animated hit Brave, said in 2012: “Scotland, to me, brings so much to the film, in that it’s this incredibly beautiful, rugged country... There’s a character to Scotland that you don’t find in a lot of other countries.”

This sense that Scotland is not just scenery, but a palpable presence on screen comes through time and again, from the rebellious humour of Whisky Galore to the drama and raw emotion of Braveheart.

“Scotland is a fantastic location for filming,” commented Natalie Usher, director of film and media at Creative Scotland.

“It has an amazing range of locations, such as traditional rural and coastal landscapes, vibrant city centres as well as more unusual and gritty settings.”

But these are film sets that anyone can enjoy, without queues, tickets, or other trappings of a movie theme park. Here are just a few of the memorable films to have come out of Scotland, from which film buffs and travellers alike can take their inspiration.

**TRAINSPOTTING (1996)**

While it may not be the most glowing endorsement of the capital’s hospitality, Edinburgh nonetheless plays a starring role in Danny Boyle’s 1996 cult classic. Eagle-eyed fans of the film will spot locations across the city, from Princes Street and Calton Road to a housing estate in Leith, as well as the remote but beautiful Rannoch Moor.

**WHISKY GALORE (1949)**

Filmed on the Isle of Barra, comedy Whisky Galore follows a small Scottish island community, whose wartime whisky drought is ended when a shipwreck deposits crates of the good stuff on a local beach, much to the annoyance of the authorities. It’s based on a true story, so why not visit the beach and keep your fingers crossed?
**ATTRACTIONS [Movie locations]**

**SUNSHINE ON LEITH (2013)**
Pop duo The Proclaimers provide the musical backdrop for this bittersweet tale of two soldiers adapting to civilian life after serving in Afghanistan. Shot in multiple locations around Edinburgh, it gives a real feel for the city.

**BRAVEHEART (1995)**
This list would hardly be complete without Mel Gibson's Oscar-winning portrayal of Scottish folk hero William Wallace, and the majestic Glen Nevis and Loch Leven settings in which it was filmed. Cry freedom, and get the breeze up your kilt!

**BRAVE (2012)**
It's arguably a bit of a cheat to include an animated film on the list. Yet the story of headstrong Princess Merida – whose unwise pact with a mischievous witch leads her into a fantastic adventure – captures brilliantly the magic of the Scottish Highlands in which it is set.

**THE DA VINCI CODE (2006)**
The makers of this award-winning Tom Hanks thriller didn’t need to embellish the otherworldly intrigue of Rosslyn Chapel, 20 minutes outside Edinburgh, as the setting for its nail-biting conclusion. From its intricate masonic carvings to its long-sealed subterranean crypt, Rosslyn Chapel is as beautiful as it is enigmatic.

**CHARIOTS OF FIRE (1981)**
The sight of Ben Cross and Ian Charleston running along the West Sands beach in St Andrews, backed by Vangelis’ iconic soundtrack, is one of the most recognisable scenes in British cinema. Relive it, and then enjoy one of central Scotland’s prettiest and most historic seaside towns.

**SKYFALL (2012)**
Daniel Craig, an Aston Martin DB5 and the rugged beauty of Glencoe. Yes, please.
Skye is Scotland’s most romantic island, and Duisdale House is its most romantic and raved-about hotel.

Gazing down over the Sound of Sleat to the mountain peaks of the Knoydart Peninsula, often described as “The UK’s last remaining wilderness,” the 18-bedroom former hunting lodge was voted Scotland’s 2013-14 Hotel of the Year. It was also named the best wedding, romantic and style hotel in the Scottish islands.

Duisdale’s award-winning AA 2 Rosette restaurant is renowned for its food. The décor and ambience are akin to those of a top city restaurant, but the atmosphere is more relaxed and convivial.

Skye is a great year-round destination, with outdoor activities including sailing, diving, kayaking, cycling, fishing, hillwalking, strolls along some of the highest sea cliffs in the British Isles, or tackling peaks in the mighty Cuillin mountain range.

It’s packed with history – and surprisingly easy to reach too, by regular ferries or road over the scenic Skye Bridge.

There’s no better venue for a wedding. Duisdale can cater for two-50 people within the building and up to 120 with a marquee in the grounds. Duisdale and its nearby sister hotel Toravaig House are the only hotels in Scotland with their own luxury yacht for guests’ exclusive use. Weddings are often conducted on board. See Skyeweddings.co.uk

Check www.duisdale.com for details of its Christmas House Party and traditional New Year celebrations.

We’re giving away an overnight stay for two, including a four-course table d’hôte dinner, bed and full Scottish breakfast (see right for information on how to enter).

For more information or to make a reservation call 01471 833202 or email info@duisdale.com

HOW TO ENTER
To enter, answer the following question:
Which wilderness peninsula does Duisdale House Hotel overlook?

Email your answer to: info@hotelpr.co.uk (please put CAPITAL competition in the subject box) with your telephone number or post your entry to Hotel PR, Hudson House, 8 Albany Street, Edinburgh EH1 3QB with details of how to contact you, preferably by email.

Closing date for entries: 15 January 2015
It's night and you're in the city. Look up, and what do you see? Likely an orange haze. But get away from the bright lights which pollute the sky to places where it is inky black and you can witness the wonders of the universe with your own eyes.

There are places in Scotland where you are so far away from man-made lights that there is nothing to hide the stars in the sky. The most notable is Galloway Forest Park, which has been internationally recognised as a Dark Sky Park.

"With just the naked eye, it's been measured that you can see hundreds of stars at the park. And with the help of just a pair of binoculars, you can start to see thousands of stars in the Milky Way," explained David Warrington, resident astronomer at the Scottish Dark Sky Observatory, based in the park near Dalmellington, just over two hours’ drive from Edinburgh.

At the observatory, you can take advantage of the two high-powered telescopes that will help bring you closer to the heavens above. It's available to anyone, as long as you phone up to book a slot in advance. And if clouds happen to obstruct your view, the observatory puts on a projection show of the stars.

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**With just a pair of binoculars, you can see thousands of stars in the Milky Way**

But the observatory isn't the only place to enjoy the night sky in the forest park. There are three visitors’ centres that welcome stargazers – Clatteringshaws, Glentrool and Kirroughtree.

The best time to visit is during the winter months when the sky is darker and you have a better chance of seeing those famed constellations. During winter, if you were to

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**THREE STARGAZING APPS**

Want to learn more about the stars above? These three apps, available on both iOS and Android, will give you the lowdown on all the constellations you can see in the night sky.

- Star Walk
- Stellarium
- Sky Safari.
As darkness falls, look up to see one of nature’s most incredible shows as billions of stars start to spread across the sky – and Scotland is one of the best places in the world to view this star-studded spectacle.

Look north when in the park, you’ll see the Plough, Cassiopeia and the north star Polaris.

Look south and you’ll see Pegasus and Orion’s Belt. And stretching across the sky in a wispy cloud of packed stars is the Milky Way – all visible with just the naked eye. You can even see the planet Jupiter and the International Space Station.

“You’ll see it as a bright point that moves across the southern horizon,” David said.

The stars aren’t the only show in town when the sun goes down in Scotland.

You can also witness the spectacle of the famed Northern Lights, or Aurora Borealis – charged particles from the sun brought by solar winds that light up the earth’s sky in bands of dramatic green or red light as they hit the upper atmosphere.

“The Aurora observing season runs from October through to February or March, because the skies are darker,” explained David. “Although you could see it from the park, and in fact anywhere in the UK where there is low light pollution, you have a greater chance of seeing it the further north you go.”

Good places to witness the lights are on the Caithness Coast and on Orkney, as well as on Shetland and the Outer Hebrides.

Although predicting the lights is difficult, you can sign up for free alerts to let you know when the phenomenon is likely to occur from Aurora Watch UK.

http://aurorawatch.lancs.ac.uk

HOW DARK?
The Galloway Forest Park is so dark that it rates 21 to 23.6 on the Sky Quality Meter (with 25 being the top of the scale). This compares with a reading of about eight in a city like Edinburgh.
The Scotch Whisky Experience is a sensational journey through a replica distillery and The World's Largest Collection of Scotch Whisky. With our expert guides and a range of tours to suit everyone you are sure to find your perfect dram.

Amber Restaurant
Using only the finest Scottish seasonal ingredients, our Amber Restaurant offers lunch and dinner every day paired with a fabulous range of Whiskies.

Opening Times
7 days, 10am - 6.30pm (last silver tour 5.00pm)
Extended hours during summer. Please check our website for seasonal times, or call us on 0131 220 0441.
To book online visit www.scotchwhiskyexperience.co.uk
This is the perfect season for a dram – and at The Scotch Whisky Experience, you’re spoiled for choice, with more than 350 whiskies to choose from.

As the evenings draw in and the days get colder, Edinburgh comes to life and the city sparkles.

From St Andrew’s Day and the city’s Christmas festivities to the world-famous Hogmanay celebrations and Burns’ Night in January, the city has something for everyone.

At the centre of these celebrations is The Scotch Whisky Experience, the city’s five-star whisky visitor attraction. Located at the top of the Royal Mile, the venue has a host of tours and whisky tutorials available throughout the festive period, alongside a well-stocked shop and superb restaurant.

The stunning shop is ideal for sourcing the perfect bottle of whisky – either for entertaining or as a Christmas gift for the man or woman who has everything. The shop contains more than 350 different single malt, grain and blended whiskies, alongside a range of whisky liqueurs and gifts, with a personal shopper service on hand to help navigate the vast selection.

At the end of December, The Scotch Whisky Experience welcomes its annual Distillers’ Fair. The eagerly anticipated event gives whisky lovers the chance to grill some of Scotland’s leading distillers on their alcoholic alchemy, plus the chance to try some of their best-loved bottlings. The fair – which is held in the exclusive Castlehill Room – is open to those taking any tour on the 29 and 30 December.

Why not welcome in the New Year – and the start of Scotland’s Year of Food and Drink – with a meal at Amber Restaurant? Executive chef David Neave and his skilled team source the best local produce Scotland has to offer, before giving traditional Scottish dishes a modern twist. Whisky is at the heart of everything that Amber does, with each dish complemented by a dram.

And when you raise your glass to welcome in 2015, be sure to toast it with the traditional Scottish phrase slàinte mhath to bring good health and wishes for the coming year.
GOOGLE GLASS ON TRIAL AT EDINBURGH AIRPORT

They’re probably something more likely worn by James Bond or seen in a Star Trek film, but, in the first of its kind in Scotland, Edinburgh Airport is acting as guinea pig to trial Google Glass.

A type of wearable technology with an optical head-mounted display, Google Glass works by displaying digital information in a hands-free format, similar to what you would find on a smartphone.

Until the end of the year, the airport’s Welcome Team will be using the state-of-the-art eye-wear to improve the passenger experience by providing up-to-date flight information, foreign language translations and answer general enquiries about the airport and city.

The team at Edinburgh is currently testing the system in the check-in hall to establish the best way to assist passengers.

SUMMER SEES FOUR MILLION PASSENGERS IN FOUR MONTHS

Following a tremendous summer for Scotland, Edinburgh Airport is also celebrating after it enjoyed its busiest summer on record. From the beginning of June to the end of September, more than four million people travelled through its terminal.

For the second year in a row, July and August were both “million months”. July was the busiest month the airport has ever seen, with more than 1.1m people using the terminal.

These figures represent another step forward in Edinburgh Airport’s journey to continue growing by providing passengers with the very best choice of destinations.

M&S: SIMPLY FOOD LANDS AT EDINBURGH AIRPORT

There’s good news for shoppers at Edinburgh Airport as a brand new M&S Simply Food store officially opened at the beginning of October.

Open every day from 5am to 11pm, the store will give passengers the chance to pick up food and drink throughout the day. It will stock an extensive range of items for customers on the go and for those looking to pick up some essentials on their way home from the airport.

Etihad Airways announced earlier this year that it will launch its first service from Scotland in June next year with a brand new link between Edinburgh and Abu Dhabi.

In addition to providing a direct connection between Edinburgh and the airline’s Abu Dhabi hub, the service will mean Scottish passengers can take full advantage of the amazing destinations available across the Gulf region, Asia, Australia and Africa.

With direct flights to more than 100 destinations from Abu Dhabi, Etihad Airways increases Scotland’s global connectivity and means passengers have even more choice of global destinations they can fly to from Edinburgh. For more information, check out Etihad.com
EXCLUSIVE MALT WHISKIES NOW AVAILABLE AT EDINBURGH AIRPORT

Edinburgh Airport has an amazing selection of malt whisky, but one of its most recent additions has been flying off the shelves, even with a price tag of £6,995.

The exclusive Brora 40 Year Old is now available at World of Whiskies in Edinburgh Airport’s World Duty Free store and is

the oldest expression of this legendary malt ever to have been bottled.

Balblair 04 Single Malt is also now available at Edinburgh Airport, priced at £49.99. Only 3,500 bottles have been produced.

In addition to this, the Balblair 99 Single Malt can also be purchased, priced at £64.99.

MADEIRA FROM EDINBURGH

Continuing the new route announcements, easyJet will launch a new link between Edinburgh and the beautiful island of Madeira from February 2015. The new service will fly on Tuesdays and Saturdays and tickets are on sale now. It’s the perfect time to book some winter sunshine. See easyJet.com for the latest news.

MORE LINKS FOR THE BUSINESS TRAVELLER

Passengers travelling between Edinburgh and London now have even more choice of services with the start of two new links between London City and Stansted airports. A new five-year deal between Flybe and London City will see four new daily services between both capital cities, providing direct links for Scottish customers to the heart of London’s financial district. For the latest news and fares check out flybe.com

Ryanair is increasing services from Edinburgh this year, with a new business route to London Stansted from October. This will take the current number of Ryanair aircraft based at Edinburgh to three. For more information, see ryanair.com

WIZZ THROUGH YOUR CHRISTMAS SHOPPING WITH NEW AIRPORT TOY POD

With Christmas just around the corner, Edinburgh Airport has shopping all wrapped up with the launch of its brand new toy store, Wizz, an independent retailer specialising in toys and gadgets, has opened its first Scottish store in Edinburgh Airport’s departure lounge, stocking everything you’ll need to make Christmas extra fun for children and adults alike.

Currently found in Dubai, Abu Dhabi, Manchester and Birmingham airports, Wizz has launched its first Scottish store with a special shopping pod in the country’s busiest airport, ideal for last-minute novelty gifts or something fun to take home for the kids.

From mid-November, a gift wrapping station will open next door making it even easier to get ready for Christmas. The Wizz toy store is open from 7am until 7pm, seven days a week.

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William Grant & Sons, the makers of best-selling and award-winning single malt Scotch whiskies such as Glenfiddich and The Balvenie, has unveiled two new products for connoisseurs, collectors and enthusiasts, which are now available at Edinburgh Airport.

Following the warm reception the whisky world gave to Tun 1401, The Balvenie Malt Master David Stewart has turned a new page on his experimental marrying concept with a new release, The Balvenie Tun 1509.

David is Scotch whisky’s most experienced malt master and The Balvenie Tun 1509 showcases the rare skills he has acquired in a lifetime dedicated to his craft.

Tun 1509 differs to its predecessor in that it holds roughly four times the liquid volume of Tun 1401, allowing David to showcase a wider range of component casks, meaning even greater complexity in the marriage.

To create the first batch of Tun 1509, David carefully hand-selected 42 of the finest casks – 35 traditional American oak barrels and seven European oak sherry butts – from the distillery’s precious aged stocks.

All were transferred to Tun 1509, which sits in Warehouse 24, for several months before bottling. This allows all 42 casks to come together to create a unique expression of The Balvenie that’s greater than the sum of its constituent parts.

Commenting on the release of Tun 1509, David said: “I’ve carefully considered each of the 42 whiskies in turn and they all bring something different to the table – combinations of spice, oak, delicacy and sweetness.

“This particular whisky has exceptional character – deep and rich on the nose, with floral notes, sweet vanilla and orange peel. Then it’s velvety smooth to taste with tangy citrus, mellow cinnamon spice and blossom honey.”

Tun 1509 showcases David’s expertise of marrying whiskies, resulting in the creation of a single malt with an unparalleled character. Each bottle of Tun 1509 comes with in-depth detail on the whisky with visual representations of the flavour profile of each of the 42 constituent casks and the overall character of the resulting single malt.

Higher strength at 47.1% ABV and non-chill filtered, the first batch of Tun 1509 is now available in the World of Whiskies store for a limited time.

William Grant & Sons has also launched a single grain whisky exclusively in airports, The Girvan Patent Still 28 Year Old Single Grain Scotch.

This new expression offers something different due to The Girvan Patent Still’s unique distillation technology.

The original Girvan Patent Still, known affectionately as “No 1 Apps”, a distillery term for apparatus, was built in 1963 under the stewardship of Charles Gordon, a whisky production pioneer and the great-grandson of William Grant.

John Ross, master distiller, said: “The Girvan Patent Still continuous distillation method takes the finest cereal grains to produce a very pure, fruity and clean-tasting grain spirit, which is lighter in aroma and character than most malt whiskies.

“It is then matured in first-fill American White Oak, which adds flavour, character, colour and complexity.

“Time mellows the whisky, amplifies the aroma and enriches the taste. Characterised by vanilla, toffee, honey and caramelised fruit notes, the whisky delivers a taste that truly reflects William Grant & Sons’ pioneering distillation heritage.”

The packaging of The Girvan Patent Still Single Grain reflects a whisky that breaks with convention. The tall, slender bottle has a light, elegant feel to it, just like the whisky inside.

It is available in a rigid box with a ‘picture frame’ to show off the bottle and a metal badge on the side panels for a truly premium edge.

Bottled at 42% ABV, The Girvan Patent Still 28 Year Old Single Grain Scotch whisky is a treat even non-whisky drinkers can enjoy.
KEY
- All year
- Winter only
- Summer only
- Hubs

Madeira from February 2015
Split from May 2015
Abu Dhabi from June 2015
London is one of the world’s great cities, no doubt, with a long list of attractions high on the list for any visitor to tick off. Whether it’s Buckingham Palace, Big Ben, the London Eye or St Paul’s Cathedral, you can be sure there will be flocks of tourists snapping their selfies.

But the capital has many more treasures to seek out off the beaten path, and with Flybe’s new service from Edinburgh to London City airport, it’s never been easier to get on the trail of undiscovered London.

Away from the popular tourists attractions, the capital city has a wealth of hidden secrets to discover.
THE EAST END
With so many of London’s main tourist attractions situated in the centre and West End of the city, why not dig into the East End with a specialist tour to show you around? Areas such as Shoreditch and the “Banglatown” of Brick Lane are buzzing and home not just to great food and bars, but also to galleries, street art, quirky shops and amazing parks. You can take a tour with companies such as Alternative London.

www.alternativeldn.co.uk

THE ROMAN AMPHITHEATRE
Who knew it? London has a hidden Roman amphitheatre under Guildhall in the centre of the capital. It shouldn’t be that big a surprise, as the City is London’s oldest quarter and was founded by the Romans, where they gathered in their thousands to watch animals fighting, public executions and the gladiators in action. The London amphitheatre was lost for centuries, until the original walls were discovered by archaeologists in 1988. Now you can stroll through the remains and imagine the bloody events that once provided entertainment for the public.

www.cityoflondon.gov.uk

TAKE TO TWO WHEELS
There’s no better way to experience a city and cover a decent amount of ground than at the speed of a bicycle, and there are various tours you can take to give you a feel for the city from two wheels. An interesting option is to take a night tour, when the city is beautifully illuminated against the night sky. Start on the Southbank and head east to Tower Bridge, over the Thames through the City of London, along to St Paul’s Cathedral and then back across the Millennium Bridge to the Tate Modern, with refreshments in a riverside pub on the way. Your tour can also take in the West End, Chinatown and Soho, giving you a great sense of the city’s scale – and dodging the worst of the daytime traffic in the process.

www.londonbicycle.com
If you’re seeking classic Michelin-starred dining, London can do that, with renowned chefs such as Gordon Ramsay, Alain Ducasse and Michel Roux Jr all drawing in the gastronomists to their own restaurants. But London also has a fascinating culinary heritage of its own, which you can sample on a food-based walking tour. A three-and-a-half hour walk around the eclectic neighbourhoods of Shoreditch and Spitalfields reveals where local Londoners choose to eat. There’s always fish and chips or curry to try – but for a true taste of London, why not indulge in some pie and mash and jellied eels?

www.eatinglondontours.co.uk
GOING UNDERGROUND
Londoners and visitors take it for granted, but the Underground has been transporting people around the city for 150 years, making it the world’s oldest underground railway. Take a tour to discover its origins, from one of the first stations to its most futuristic, unearthing some remarkable stories behind the Tube’s design and construction along the way.

www.insider-london.co.uk/london-underground-tube-tours

FUN FOR FREE
It’s no surprise that a trip to London can be an expensive business, and a day’s sightseeing can stretch the most generous of budgets. But the city has a wealth of attractions that are free to visit and with something for everyone.

The city’s parks are, of course, open to anyone, and you can’t beat a trip to the historic Royal Park in Greenwich to get great views back across the Thames to the City and central London. Of all the museums which are free to enter, the Natural History Museum must be one of the highlights, but there are countless others to choose from, including the Tate Modern to check out the latest installation in the cavernous Turbine Hall. And there is no shortage of more unusual attractions – anyone for a trip to the British Postal Museum and Archive?

www.visitlondon.com

THE MARKETS
Once upon a time, everyone converged on the market at Camden every weekend for its selection of vintage clothes, music and furniture, but there are many more interesting markets to discover all over the city. One of the best is Columbia Road, an unassuming street in the East End which bursts into a riot of colour every Sunday. The street has about 60 independent shops, including small art galleries, cupcake shops, clothes stores, delis and antique shops – and every variety of plant and flower you could imagine.

www.columbiaroad.info
INTO THE LABYRINTH
Only 30 minutes from London Bridge station is a different trip underground to the Chislehurst Caves. They were originally dug for chalk used in lime burning and brickmaking, but have served numerous purposes – as air raid shelters during the Second World War and even as a music venue during the 1960s and early 1970s, when Pink Floyd, David Bowie and The Rolling Stones, left, performed here. You can take a lamp-lit walk along the labyrinth of tunnels to discover them for yourself.
chislehurst-caves.co.uk

COME FLY WITH ME
The flight from Edinburgh to London City is one of Flybe’s new routes which started at the end of October, with fares from £39.99 one way. The airline will fly four times daily from Edinburgh to the heart of London’s financial district, cutting the travelling time from Heathrow or Gatwick into the city.
Flying out on holiday or business? Forget cramming in every piece of clothing you own – plan ahead and make life easier for yourself

PACK IT IN!

I fly about 50 times a year, and have done for 30 years, so by now you’d hope I’d have packing down to a pretty fine art.

Well, I confess, it took a while, but I reckon I do have it cracked. Take it from one who has returned home from WAY too many trips with half the suitcase unused – it’s not difficult, it just takes a bit of pre-planning, something I learned the hard way...

Here are my top tips:

• Obvious really, but if you’re flying on a low-cost carrier, try to just take a carry-on bag. With careful planning, it is possible if it’s a short trip. If you have to check in luggage, choose the lightest possible case. And weigh, weigh and weigh again before you get to the airport, as it really hurts to give the airline the price of a good meal for a few extra bits and bobs!

• Stick to staple colours for clothes and accessories (like black, white and red/blue) and figure out in advance what co-ordinates with what. And choose uncrushable materials.

• Think really carefully about what to wear on the journey. Layers are good if flying to a warm destination. Ladies – leggings under a comfortable dress are good, and a cashmere wrap is a luxury, yes, but a seriously useful addition that will last a lifetime of travels (take a peek at www.travelwrap.co.uk and hint for your next birthday). Men – well, not that different, but trousers that make into shorts by unzipping them at the knees will NEVER be a good look, okay?

• Air-compression packing bags are brilliant, squeezing air out of clothes, giving you more room in the suitcase. Try them once – you’ll be a convert.

• Leave expensive watches and jewellery behind if you possibly can. Having lost the only decent watch I’ll probably ever own on a Swiss train when the leather strap gave out, trust me, wear a cheaper model!

• Unless you know you are going to be casual throughout your trip, pack some small accessory that can make any outfit smarter. A scarf or silk tie can make all the difference.

• Pack rolled socks into your shoes (saves space and keeps shoes shaped) and pack shoes first at the bottom of your case.

• Think about the number of outfits you need and subtract at least one. Seriously!

• Charge all phones, cameras, iPads and laptops before getting to any airport.

• Carry a double adapter for your destination – a multi-plug version is the best.

• Pack nearly empty toiletries and leave them behind. Or just buy key toiletries at your destination.

• Make sure you have enough medicine to cover unforeseen delays. (Remember the volcano ash cloud?)

• Mark your suitcases with your email address as well as your mobile. Your actual address may be a step too far.

• Email family/friends your itinerary, passport number and insurance documents, and load them onto a private folder on the cloud.

• Don’t forget the prescription for your glasses. (I speak from experience...)

• Unless you’re flying long-haul business class (lucky you if you are these days!), pack a zippered pouch stocked with in-flight comfort essentials: earplugs, moisturiser, lip balm, toothbrush/toothpaste and hand wipes. Also extra undies (on a long-haul flight). Better safe than sorry!
The Girvan Patent Still Single Grain Whisky is about the defining quality of true whisky greatness: taste. Notes of honey, toffee, vanilla and caramelised fruits, it is quite simply, Deliciously Different.

ENJOY RESPONSIBLY.

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